

# LIZARD tail

In 2020, the Regional Arts Services Network North Queensland (RASN NQ) is embarking on a major cross-regional recovery project entitled Lizard Tail, that will engage communities from Hughenden to Palm Island in the creation of a performative sculpture project with artist Hiromi Tango. Renowned for her community-engaged collaborative projects, Hiromi will mentor local artists at each location to lead community engagement workshops where participants will become co-creators of a large-scale textile sculpture.

LIZARD TAIL was developed as a recovery project for North Queensland through initial community consultations between artist Hiromi Tango and Townsville artists in May 2019, in response to Hiromi's offer to mentor local artists on the creation of an arts/health initiative to bring the community together after the floods. Hiromi's works explore themes of healing and regeneration through participatory arts projects, Hiromi Tango has developed LIZARD TAIL projects in several locations around Australia and internationally. Based on the lizard's ability to drop its tail as a survival mechanism, LIZARD TAIL encourages participants to transform difficult emotions and memories through creative processes including writing, wrapping, and attaching soft sculptural forms to the larger tail structure.

Taking place between March and September 2020, the LIZARD TAIL will grow through community participation at each location, culminating in a celebratory performance at the Northern Australia Festival of Arts where the large sculpture takes on a life of its own. This cross-regional project will begin in Flinders Shire, before moving across to Pentland in Charters Towers region, and then to Townsville in July 2020. Growing through community participation at each location, the LIZARD TAIL will finally reach Palm Island for the Spring Festival in 2020.

We are seeking a suitably qualified Project Coordinator to work with Hiromi and the RASN NQ team, to ensure that all aspects of the project run smoothly. The successful candidate will be required to travel to each of the North Queensland locations for the artist residency period and any additional engagement deemed necessary, and to ensure the project's success through:

- ▶ Organising the project itinerary including artist residency periods at each location, and public exhibition and performance details;
- ▶ Working with the RASN NQ team to identify and secure arts/health partnerships in each location (RFDS, local mental health partners, etc);
- ▶ Working with community stakeholders at each location to promote the opportunity for participation as artist/facilitators and workshop participation, etc;
- ▶ Organising school participation where appropriate;
- ▶ Sourcing donated materials (second-hand clothing and textiles, etc) for each location;
- ▶ Project logistics including organising venues for the community workshops, artwork installation and performance/s, and transport/storage of artwork as required;
- ▶ Ensuring the project remains on budget and schedule;
- ▶ Assisting with project reporting.

To be successful in this role, you must have:

- ▶ Demonstrated experience in community-engaged arts practice;
- ▶ Previous experience coordinating a multi-location project or event;
- ▶ A successful track record of managing significant project budgets;
- ▶ The ability to work independently at a remote location while maintaining open communication and collaboration with team members working in different places;
- ▶ Demonstrated experience working in close consultation with First Nations community leadership.

A strong interest in arts/health initiative is also desirable.

Remuneration and travel allowances will be negotiated with the successful applicant.

**Closes COB 18.11.19.**